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VOL. XIII., No. 25. NEW YORK, June 22, 1878. WHOLE No. 336.

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NOTES IN SEASON.

THE July instalment of the Riverside edition of the British Poets will be Dryden in two volumes, and Prior in one. The careful editing, excellent printing, and tasteful binding of this edition make it deservedly popular.

A "One Summer" book, promised by G. P. Putnam's Sons, is "Six to One," a pleasant little story for which great popularity is expected. If the public agree with the publishers, the booksellers will have reason to expect a modest bonanza.

D. LOTHROP & Co. have in preparation "Amy and Marion's Voyage Around the World," which describes a voyage made by Rev. Dr. Nehemiah Adams and his two daughters, with a son who is a sea captain. The daughters kept a journal, and from this Marion tells the story of their circumnavigation of the globe.

HENRY HOLT & Co. not only add new and most promising volumes to their "Leisure Hour Series," but announce that sets of the works of Mrs. Alexander, Auerbach, Hardy, Richter, Turgnieff, and Winthrop, may hereafter be obtained in library bindings, extra cloth, gilt back, without extra charge, which will be good news especially to owners of private libraries.

HARPER & BROS. are sending out, this week, the following list of new books: The "Atlantic Islands," by J. G. W. Benjamin; "Miriam's Heritage," by A. Calder; "A Legacy," by the author of "John Halifax, Gentleman;" "The Canoe and the Flying Proa," by W. L. Alden; "Mag;" and "England during the American and European Wars, 1765–1820," by O. W. Tancock.

PORTER & COATES have lately published new and remarkably cheap editions of many standard works. Among their latest issues are "The Three Guardsmen," and "The Count of Monte Cristo," by Alexander Dumas. The latter contains nearly 1000 pages, with good type and paper, and is sold at $1.50 retail. Both books are handsomely bound, and are illustrated by George G. White. The attention of the trade is particularly called to these works, as they indicate the great reduction that has taken place in prices during the past few years.

PROFESSOR FAWCETT'S book on free trade and protection is nearly ready for issue by Macmillan & Co. Besides giving a detailed consideration to the arguments which are ordinarily advanced by American, Continental and Colonial Protectionists, the book, says *The Athenæum*, deals with many subjects possessing practical interest at the present time; such, for instance, as reciprocity, commercial treaties, commercial depression, and the effect produced on our trade by various forms of protection maintained in other countries, *e.g.*, the bounties given on the export of sugar by the French Government.

BRET HARTE'S new book, "Drift from Two Shores," which Houghton, Osgood & Co. will soon publish, is much the best book Mr. Harte has written for several years. Its varied character can best be indicated by giving a list of its contents. The Pacific shore "Drift" includes The Man on the Beach, Two Saints of the Foot-Hills, Jinny, Roger Catron's Friend, Who was my Quiet Friend? A Ghost of the Sierras, The Hoodlum Band (a condensed novel). The Atlantic Shore "Drift" includes The Man whose Yoke was not Easy, My Friend the Tramp, The Man from Solano, The Office-Seeker, A Sleeping-car Experience, Five o'clock in the Morning, With the Entrées.

GINN & HEATH have in preparation Milton's "Lycidas," which Mr. Homer B. Sprague, Principal of the Girls' High School, Boston, will edit and furnish with all needed notes for use in classes; the "National Music Teacher," No. 2, by L. W. Mason and H. E. Holt, directors of Music in Boston public school; "Spherical Trigonometry," by Henry N. Wheeler of Harvard; an Introduction to the Writing of simple Greek Prose," intended to follow White's "First Lessons in Greek," and to prepare students for Sidgwick's "Greek Prose Composition;" a treatise by Prof. A. E. Dolbear on the "Elements of Natural Philosophy," based on the doctrine of the conservation of energy, and giving special attention to the functions of machines as transmitters of force;" The Public Harangues of Demosthenes," including eleven speeches, all that are certainly authentic, edited by Prof. Isaac Flagg of Cornell University; and the first three books of the Iliad, edited by Professors Anderson and White of Harvard.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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THE ROYAL COMMISSION ON AMERICAN COPYRIGHT RELATIONS.

THE *Athenæum* gives the following more full *resumé* of the report of the Royal Copyright Commission as regards American relations of the subject: The Commissioners, in approaching the subject of international copyright, deal first with the American branch of that question. It appears plain to the Commissioners that the effect of the existing state of things is to check the growth of American literature, since it is impossible for American authors to contend at a profit with a constant supply of works, the use of which costs the American publisher little or nothing. The works of our authors and artists may be, and generally are, taken without leave by American publishers, sometimes mutilated, issued at cheap rates to a population of forty millions, perhaps the most active readers in the world, and not seldom in forms objectionable to the feelings of the original author or artist. The Commissioners are assured that there are cases in which English authors reap substantial results from agreements made with American publishers, by which the latter obtain early sheets of important works; but, in the case of a successful book by a new author, it would appear that this understanding affords no protection. It is feared that if there were international copyright, British authors would be able to select their own mode of manufacturing their books, and to choose their own publishers; and that they would in many cases have their books printed in this country. The Commissioners recommend an arrangement by which British copyright-owners could acquire United States copyright by reprinting and republishing their books in America, but without reproducing the illustrations, or re-manufacturing the stereotype plates there. The Commissioners emphatically condemn retaliatory measures.

JOURNALISTIC NOTES.

MR. PHILIP GILBERT HAMERTON, the art critic and painter, has written a paper on "Photographic art in Europe," which will appear in the *International Review* for July. In the same number Mr. Charles Gindriez, the French architect, will describe the "Paris Exhibition" of 1878. Karl Blind is writing a series of articles on "Russia of old and now" for the *International Review*.

THE July number of the *Magazine of American History* contains a variety of excellent matter. The leading historical article, entitled "New York in the Federal Convention," is a record of the action of the State of New York in reference to the adoption of the Constitution of the United States. The article is by the editor, J. A. Stevens, and is illustrated by a view of the old Court House at Poughkeepsie in which the convention was held. W. L. Stone contributes a sketch of one of the incidents of the Burgoyne campaign, and Gen. J. Watts De Peyster, has a timely article on the "Battle of Monmouth."

The Publishers' Weekly.

JUNE 22, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE SCHOOL BOOK QUESTION.

As the time comes around again for the renewal of activity in the school book trade, preparatory to the fall campaign, the question of the prices of school books again forces itself on our attention. A letter elsewhere presents the retailers' side, and we presume it must be admitted that it is in most cases extremely difficult to get, even for a single copy of a book, a price higher than that advertised so widely by the publisher—which is the "trade list price."

The tendency of bookbuyers, especially school purchasers, has so long been to obtain books *below* the advertised price, that it is difficult to get them to pay even advertised price despite whatever reduction. This can commonly be obtained, even under present circumstances of competition, by a reasonable amount of "backbone;" but, as our correspondent says, it is almost impossible for a retailer to get more without the danger of exposing himself to the cry of fraud.

On the other hand, much as it may be regretted, the publisher has simply yielded to the tendency of the times in coming closer and closer to direct arrangements with school buyers. In all branches of business there has been a growing tendency to overreach and dispense with middle men, necessitated by the extreme competition and the consequent low margin of profit for more than one handling. According to the laws of political economy, this is a fine thing; to the middle men it is by no means so comfortable.

But we urge, as we have always, that in the book trade the economic laws which concern material commerce are, and must always be, decidedly modified by the immaterial element in these goods. When the publishing trade shall have dispensed with the local bookseller, it will have dispensed with a great part of the trade itself; and while the school book publisher may reach his customer much easier directly than the general publisher ever can, it is not to be forgotten that school books normally form so large a part of the book trade in small communities, that the profits can not be taken away on school books, without greatly weakening the local dealer as a promoter of the sale of miscellaneous books. This is specially to be borne in mind by the publishers who deal both in local and miscellaneous literature and whose trade customers are the same for both.

Whether there will or can be any return from the present line of "trade list" prices, too often practically retail prices, is a matter of serious doubt. But if, as our correspondent suggests, introductions and exchanges could be made through the local bookseller it might be a happy change on both sides. The publisher's interests would then certainly be protected by persons on the spot, and directly concerned, and the bookseller might make some fairer profit on the books he afterwards sells.

We are about preparing for the press our usual Educational Catalogue for 1878. In view of the fact that many of the retail trade decline to circulate under their imprint the trade list prices, and in accord with many suggestions that we should calculate a retail price such as is commonly fixed by retailers as a basis from which to discount on larger orders, we have decided to make the list virtually a retail price list by adding a specified amount, such as is agreed upon by the usage of leading dealers and uniform all the way through, to the price of those books which have only trade list prices.

In making this modification, we shall suggest also to the publishers an improved method of advertising their books, omitting prices and replacing the usual display fashion by descriptive summaries of their lines of publications and the "strong points" of their books—such a summary as an agent would make who had five minutes in which to bring out the saliencies of his book in opposition to those of rivals. This will serve as a valuable manual among the trade, and in schools for the comparison of books, and will, we think, make the Educational Catalogue, always an important work, more sought for than ever. In asking purely educational publishers especially to support this enterprise, we may fairly remind them that while the WEEKLY serves their purposes in recording, noticing, and otherwise advertising their books the year through, it is not often that we have occasion to call upon them for their favors in return.

AMONG the evidences of the importance of the uniform "Trade List Annual," the strongest have always been, that not only has it become

a regular issue in this country, but that on the same plan England must be provided with a similar work, which could have been done by no one better than by Mr. Whitaker, the far-seeing publisher of the London *Bookseller*, and the first abroad who at the start recognized the permanence of the enterprise. Quite recently it was announced that the introduction of an "Annual" was seriously considered in France, and, more lately, that in Italy one was actually preparing. Now we receive the confirmed news that Mr. H. Friedlein, of Leipzig, is at work on a German reference catalogue. Strange that Germany, where such work is more needed than anywhere else, should not have hit on the idea first, and should be the last to take it up. As coming from America, of course, it had to be cautiously watched, and was to stand several years' test. This final adoption by the "Fatherland" of catalogues makes the crowning testimony. The recognition of the "Trade List Annual" may now be said to be universal.

THE postal bill has failed, not upon its merits, but by a shrewd but despicable parliamentary trick concocted by Speaker Randall and Hon. J. G. Cannon to defeat the Brazilian subsidy. The bill is in good shape on the calendar for next winter.

COMMUNICATIONS.

A FALL IN SCHOOL-BOOK PRICES.

———, Pa., June 13, 1878.

To the Editor of the Publishers' Weekly.

SIR: Now that the time for adjusting and readjusting the prices of school books is approaching, would it not be well for those in the trade who, during the past year, have found the "Trade Price System" to work injuriously to their interests, to bring the matter to the attention of the publishers, and endeavor to have the evil remedied. These "*trade prices*" have been and are being published and circulated so extensively, that nearly everybody knows the "*trade price*" of almost every book published under the system. Teachers and others are continually finding fault with me for asking them more than the "*advertised price*," and any amount of talking and explaining will not convince them that I am not only not lying about it, but that I am absolutely not trying to rob them of their money. Everybody interested knows that school books can not only not be *retailed* at *trade prices*, but in some cases the extra discount is so small that they can not be *wholesaled* at those prices; especially when it must be done, as is the case sometimes, on credit of six months, or even a year to country merchants. I believe it is the general experience of country booksellers that unless they can obtain a profit, on retail sales, of *one third*, the business will wane and eventually go down; the accumulation of unsalable stock will eat up too large a proportion of the profits to make the business pay. It seems to me that publishers could adopt some system which would secure to them all the trade they now receive, and at the same time would protect the country bookseller, both as to his retail and wholesale prices. Several plans suggest themselves to my mind, but I do not think this the time to propose them, the publishers being fully competent to devise one that will do the work if they only will.

Another evil is the method now existing of introducing school-books into country districts. I do not object to the price at which it is done, but the time in which districts can continue to buy books at *introductory rates*. One district in this county has been buying books at *introductory rates, for the same district, for three years past.* This cuts us booksellers off entirely—strips from us the very trade which of right belongs to us. Here I venture upon a suggestion; let prices be such as publishers may agree upon, but let the time in no case be extended beyond *three months*, and where there is a responsible bookseller in the county, let the introduction be made entirely through him; he will take care that the district is properly supplied and also that no books go out at introductory rates, except to those who are entitled to them. Thus, after the three months allowed for introduction, the avenue of trade would again be open to all dealers in the district. In my opinion, this system would secure to the publishers the sale of as much stock as under the present system, and would bring the books to the consumer through the channel of the retailer, which is the proper channel. I hope this matter will be properly considered by publishers generally, and urged upon them by the trade, as it is evident that unless something is done to protect the interests of the trade more fully than is now done, many who have heretofore taken a deep interest and pleasure in the book business, as well for the sake of the business as for pecuniary ends, will be compelled to run their capital and energies in other channels; selling other goods which will be more remunerative, and let the book department, instead of being chief and foremost—the principal part of the business—*take a back seat.* These stores will then be *bookstores* in name only: in reality, they will be anything else. Will the publishers avert this? They can if they will. 1864.

A CARD FROM MR. NIMMO.

BOSTON, Mass.,
TREMONT HOUSE, June 7, 1878.

To the Editor of the Publishers' Weekly.

I think it right to state to you that the conversation reported to have passed between me and a representative of the New York *World* does not correctly convey my views with regard to International Copyright and Reprints.

I do not think it is therefore necessary for me to enter into a discussion of these important subjects, but I simply wish it to be understood that the views imputed to me, on which you base your article of June 1st, do not express my opinion.

I can only state that all my business relations with the American Trade have always been perfectly satisfactory. I am, however, of opinion that some mutual arrangement as to International Copyright would be highly beneficial to both countries.

I am, yours truly,
JOHN C. NIMMO.

BOOK NOTICES.

CHARLOTTE CUSHMAN: HER LETTERS AND MEMOIRS OF HER LIFE, edited by her friend Emma Stebbins. (Houghton, O. & Co.) When Charlotte Cushman died the stage lost its brightest ornament, and society one of the noblest women it has pleased it to honor. The mantle of her genius has not yet fallen upon the shoulders of her successor, nor has her place in the world been filled, while her memory is still fresh and green with those who loved her and knew her best. The record of her inner life, as given by her friend Miss Stebbins, appeals to the interest and sympathy of all the world, as but few of this or a previous generation that have not been impressed by her genius or her personality, either from behind the footlights or in the closer contact of the home circle. Her life, take it altogether, was not an eventful one. Her success as an actress was as sudden as it was sure, and her fame never waned from the early days,—when she played Lady Macbeth, Mrs. Haller and Jane Shore, all in one week, at the Old Bowery Theatre, for the large salary of twenty-five dollars,—till death called her away a few years back, flushed with triumphs, gained not only on the American, but also again and again upon the English stage. Miss Stebbins furnishes many delightful details of the events before and behind the curtain, which marked this long and prosperous career. Events gathered from her own association with Miss Cushman, and which specially illustrate the great qualities of the woman's mind and heart, and many others obtained from lifelong friends in the profession, full of dramatic touches, and the light and shade of artist life. The work is one of the events of the publishing season, and should sell by the thousand. Miss Stebbins must be credited with rare good taste, for the manner in which she has accomplished her part as editor, and the publishers for the mechanical perfectness of the work. It is beautifully printed on fine white paper, with a most generous margin. Three photographs embellish it—one a portrait of Miss Cushman by Gutekunst, another of Miss Stebbins' bust of Miss Cushman, and a third of Miss Cushman's villa at Newport. Cr. 8vo, cloth, $2.50.

FRIENDSHIP, by "Ouida." (Lippincott.) The plot of this novel is of the very slenderest description. The story takes place in Rome, the hero an Italian Prince, being the lover of Lady Joan Challoner, a very high-born English woman with a strong will, very little principle, and a nonentity of a husband. When the story opens, Prince Soris is already tired of his thraldom and half way in love with another woman, a good, beautiful and famous artist who dawns upon Roman society. To her he finally offers the better part of his weak nature, and attempts to free himself from the bonds of steel in which he is held by his tyrannical mistress. The greater part of the book is taken up with descriptions of his weak struggles and Lady Joan's triumphs, the story closing upon the same condition of affairs it opens upon. It pretends to represent society as it is, stripped of all disguises. It is written with a pen dipped in wormwood and gall, and gives some hideous pictures of what are called society women. As may be judged from our brief notice of the plot, the tendency of the work is not a highly moral one. 12mo, cloth, $1.50.

SEAFORTH, by Florence Montgomery. (Lippincott.) The central figure here is Lord Seaforth, a stern, high-principled man, who is soured and misanthropical through early disappointments, and whose very virtues make him hard and uncharitable. His younger brother wins the woman he loves, although a man of no character, who is finally cut off from his inheritance through his continued misdeeds. His son Geoffrey becomes Lord Seaforth's heir and goes to Seaforth to live. Geoffrey's father has against this time become a confirmed gambler, and thinks nothing of destroying his son's prospects by drawing large sums in his name by the means of forged checks. Geoffrey, to hide his father's sin and to save his mother, flies from Seaforth and is lost to sight for several years. There is a neglected little child, Joan, that plays a prominent part in the story, and who has some charming scenes with Geoffrey, whose cousin she is, and by whom she is loved. There are a number of children in the story, all delightfully sketched. Florence Montgomery is the author of "Misunderstood" and "Thrown Together." 12mo, cloth, $1.25.

SHAKESPEARE'S AS YOU LIKE IT, edited with notes by William J. Rolfe, A.M. (Harper.) Schools and students cannot find any more desirable text-books than these volumes of Shakespeare's plays prepared by Prof. Rolfe. They are beautifully printed in the first place and very attractively illustrated; then they are unusually rich in notes gathered from the very latest sources of Shakespearean research. Each volume also contains an introduction, which gives the history of the play, the sources of the plot, and critical comments on the play. The critical comments on "As You Like It" are drawn from Mrs. Jameson, Hazlitt, Verplanck, and other well-known writers. The volumes are also recommended to the general public as unusually desirable in many ways. 16mo, cloth, 70 cents.

STEPPING STONES, by Sarah Doudney. (Randolph.) A verse from Tennyson's "In Memoriam" heading the first chapter, which says, "That men may rise, on stepping-stones of their dead selves, to higher things," gives the key note to this story. It is the history of a family left in sudden poverty, through the death of the father, a man of brilliant intellect but of intemperate habits. His wife and children have to encounter the world in a new guise, and have many trials and misfortunes in their efforts to earn money enough to keep their home. The book is very prettily written, and full of bright sketches of English home life. 16mo, cloth, $1.00.

SHOOTING STARS, by W. L. Alden. (Putnam.) The "sixth column" articles of the *Times* by Mr. Alden have become such an institution, that the reader would fancy he had lost half his paper if not supplied with his morning allowance of fun. These papers, unlike the ephemeral work that generally goes to make up a newspaper, are well worth a second and third reading, and are imbued with the kind of humor that makes them invaluable for dull hours and blue days. Some of the best that Mr. Alden has recently written are collected in this little volume, which is recommended to the reading public as charmingly funny in text and illustrations. 16mo, paper, 50 cents.

STATIONERY NOTES.

SLOTE, WOODMAN & CO. are getting up, and are about patenting, an improved index table, with or without the use of vowels, each letter connected with a figure corresponding with the numbered page of a book, and forming a complete graduated index. The index-table is generally intended to be attached to a book, but should a book be large and heavy, it can be either attached to the book or loose, as a matter for greater facility for reference. The firm also has several new styles of scrap-books, embracing the postal-card, note file, letter and invoice file, which are of various thicknesses.

THE accompanying cut illustrates the "Kraft Patent Book Clamp," said to be the most simple and durable book-carrier in use. It has no mechanical contrivances, is easily adjusted to any number of school-books, and is readily manipulated by the youngest scholar. The upper part, or handle, is made round so as to be

carried without cramping the hand as most other book-carriers does. They are made of black walnut, with first-quality straps and patent buckles, and can be retailed for 25 cents each. A liberal discount is allowed to the trade. They are manufactured and for sale by Willy Wallach, 4 Beekman Street, New York.

MR. HOUGH, of the late firm of Alfred & Hough, has located in the bookselling and stationery business at St. Paul, Minn. All claims against the old firm will be honored by Mr. Hough as they mature.

LITERARY AND TRADE NOTES.

A CABLE dispatch states that an American gentleman has bought the Freiligrath library and that it will soon be sent to America.

WM. M. THAYER, the author of "Poor Boy and Merchant Prince" and other books for young people, has been engaged for some time past in writing the Life of one of the most successful merchants of Boston. No one has done more than this author to inspire the young to follow the example of those whose lives have been worthy of imitation. The book will be published early in the fall by Thos. Y. Crowell, New York.

MESSRS. J. B. LIPPINCOTT & CO. have now ready a new edition of "Frick's Physical Technics," which valuable work has been out of print for some time. The price is reduced from $3 to $2.50.

A NOVELTY in American literature will be the publication next week by A. S. Isaacs, "A Modern Hebrew Poet"—a sketch of the Life and Writings of Moses Chaim Luzzatto, of Padua, who flourished in the first half of the Eighteenth Century, and may be termed the founder of the new school of Hebrew Poetry.

"THE First Six Books of Homer's Iliad," by Prof. James R. Boise, is meeting with noticeable success. After numerous editions, S. C. Griggs & Co., the publishers, announce another edition from entirely new plates, with additional notes. The work also contains a fine map.

J. BAUDRY, Paris, has just issued a new work on the United States, by Hippolyte Fontaine, under the title "L'industrie aux Etats-Unis," in a large quarto volume, illustrated with 80 engravings in the text and 17 plates. This important volume may be considered a supplement to the work by Malézieux, published in 1873.

WE have received another remarkable and life-like portrait of Bryant, being an Albertype crayon taken from the original crayon (1877) in the counting-room of the *Evening Post*, and published by Harroun & Bierstadt, 58 Reade Street, at the very reasonable retail price of $1, or in a neat 13 × 15½ frame, $1.75. A sample of a good portrait of the representative American poet is no great risk, and serves a double purpose in a bookseller's show-window.

PUBLISHERS are offered a facility for illustrating books, without going to the expense of having plates engraved, by the enterprising firm H. B. Hall & Sons, 13 Barclay street, New York, the well-known engraver of the excellent portrait of Bryant, mentioned in our last issue. They have on hand a number of new steel plate portraits, chiefly of Poets and Presidents of the United States, engraved carefully from his latest and most approved portraits, from which they furnish electrotypes or supply editions at a moderate royalty over the price of printing and paper.

DR. STEPHEN SMITH, surgeon to Bellevue Hospital in New York City, has prepared an important work on "Operative Surgery, its Principles and Practice," which Houghton, Osgood & Co. will publish this season. It covers the entire field of surgery, and is illustrated very fully, so as to be of the greatest practical service to operators. Dr. Smith's work on Hospital Surgery, issued during the war, was regarded as of the highest value. This has all of that which is of a general character, and adds a great variety of matter, making the scope of the work universal.

BOOKS WANTED.

B. F. S., CARE F. LEYPOLDT, BOX 4295, NEW YORK.
Copies of Publishers' Weekly for November 18th, 1876 (Vol. X., No. 21), in exchange for other Nos. or for cash.

E. STEIGER, 25 PARK PLACE, N. Y.
1 American Journal of the Medical Sciences (Phila.), from its beginning to the end of 1877.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

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Six Letters to a little Girl on the Elementary Principles of Drawing. By CHARLES A. BARRY, Instructor in Drawing in the Public Schools of Boston. This little treatise will fill a general want in schools and homes. Paper covers, 25 cents. A neat edition in cloth, 50 cents.

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ORANGE JUDD CO.,

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The Publishers' Weekly.

ACCOMMODATION DEPARTMENT.

Copy for insertion in the current week's number must be received on or before Wednesday.

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of *subscribers*, a medium for the *sale, purchase*, and *exchange* of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at *no charge or risk* to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under $1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "induce ment" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or *any part* of the line advertised, and honored in order of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, *Accom. Dept.* In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

SPECIAL NOTICE.—Though, as a rule, short titles will answer, in the case of valuable books, or works which exist in various editions, etc., the following points should be given in the order as stated: Author; title; number of volumes (*only* when more than one); size (shape) of volume; place of publication; date; binding; condition (*only* whens remarkably good or poor—as a rule, seller is responsible for fair condition); postage (*only* when exceeding 12-15 cents); price.

Use the following abbreviations: B = Boston; b = binding, bound; c = condition, copy; cf = (full) calf (hcf = half calf); cl = cloth; e = edges; ed = edited, edition; f = fine (fc = fine copy); g = good (gc = good condition); gt = gilt (gilt edges); h = half; il = illustrated, illustrations; l = large; lf, lv = leaf, leaves; L = London; m = (full) morocco; (missing, *see* wanting); mut = mutilated; n = new (nn = nearly, or, as good as, new); NY = New York; no, nos = number, numbers; o = old (oc = old calf); op = out of print; P = Paris; p = page, pages; pap = paper; Phil = Philadelphia; pl = plates; po = postage; r = rare; s = second-hand (sgc = second-hand, good condition); sh = sheep; sm = small; sw = shop-worn; t = title; tp title-page = (tpw = title-page wanting); tr = translated; US = United States; v = volume, volumes; w = wanting.

☞ *Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.*

FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

121. (*Louisville.*)

8 Silba's Latin Course, '68, sw, 54 c.
32 Harkness' El. Latin Grammar, '69, nn, 65 c.
12 Smith's Principia Latina, Part 2, '71, n, 60 c.
15 McClintock and Crooks' Second Lat. Book, '59, sw, 55 c.
6 Kaltschmidt's Latin Dictionary, '72, n, 1.25.
18 Bullion's Latin Exercises, '69, nn, 65 c.
22 Brook's Latin Lessons, '67, nn, 30 c.
4 Magill's French Grammar, '67, nn, 55 c.
7 " " Reader, '67, nn, 55 c.
8 Noel and Chapsal's Grammaire Française, sw, 45 c.
10 Keetel's New French Method, '63, sw, 64 c.
9 Knapp's French Reader, '64, nn, 82 c.
7 " " Grammar, '64, nn, 82 c.
10 Worman's German Echo, '72, sw, 54 c.
11 McClintock and Crooks' 2d Greek Book, '59, sw, 50 c.
19 Anthon's Greek Lessons, '67, sw, 50 c.
48 Warren's Elementary Plane Problems, n, 63 c.
12 Warren's Drafting Instruments, n, 63 c.
100 That Wife of Mine, pap., n, 20 c.
12 Metropolisville, Eggleston, n, 75 c.
12 Man of Honor, Eggleston, n, 63 c.
20 We and Our Neighbors, n, 75 c.
20 Methodist Pulpit South, cl, sw, 1.00.
16 " " " m, gt, sw, 1.20.

122. (*New York.*)

Forty ($40) *dollars for lot, or separate as marked.*

Angell, Law of Carriers, 8°, sh, *3d ed.*, o, B., '57, (6.00) 1.50.
Bigelow, Life, Acc. and Ins. Rep., v. 1, 8°, sh, N. Y., '71, (6.50) 2.00.
Biddle and McMurtrie's Index Eng. Com. Law, 2 v. 8°, sh, *2d ed.*, P., '68, (10.00) 5.00.
Chitty on Contracts, 8°, sh, *10th ed.*, Springfield, '72, (8.00) 3.00.
Consolidated Statutes, Upper Canada, 8°, hsh, o, Toronto, '59, 1.00.
Consolidated Statutes, Lower Canada, 8°, hsh, o, Toronto, '50, 1.00.
Canada (Province) Statutes, 1856-'60-'61-'62-'63-'65, 6 v. 8°, hsh, o, Quebec, 2.00 for lot.
Davidge and Kimball, Comp. Inter. Rev. Laws, 8°, sh, Wash., '71, (5.00) 3.00.
Edwards' Stamp Act, 8°, sh, *2d ed.*, N. Y., '63, (3.50) 1.75.
Flanders' Maritime Law, 8°, sh, o, B., '52, (4.50) 1.75.
Gerard, Titles of Real Estate, 8°, sh, *2d ed.*, N. Y., '73, (6.50) 4.00.

Livingstone, Ed., Comp. Works, Crim. Jurisp., 2 v. 8°, cl, N. Y., '73, 2 sets, per set, 2.50.
McCrary, Amer. Law of Elect., 8°, sh, Keokuk, n, '75, (5.00) 3.25.
Oliver, Conveyancing, 8°, sh, Hallowell, '53, (4.00) 1.50.
Parsons, Notes and Bills, 2 v. 8°, sh, o, P., '63, (5.00) 3.00.
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